

THE PICTURE OF DORIAN GRAY

OSCAR WILDE

Choir SATB

Celtic Harp

Electric Piano

Music & Libretto

mmel & Paul McGrath

5. BLACKMAIL, CHEMICALS AND OPIUM

*Dorian blackmails Dr Alan Campbell, who then disappears the dead body
Dorian seeks oblivion in the Opium Chamber*

In a locked room at the top of this house,
a room to which nobody has access,
a dead man is seated at a table.

He has been dead ten hours now.

Don't stir, and don't look at me like that.

Who the man is, why he died, how he died, are matters that do not concern you.
What you have got to do is to destroy the thing, so that not a vestige of it will be left.

You must change him into a handful of ashes.

Chemicals, a long coil of steel, platinum wire and iron clamps.

Zhe, zhe...

Memory, like a horrible malady, was eating his soul away.

Opium...

The twisted limbs, the gaping mouths,
the staring lustreless eyes, fascinated Dorian.

He knew in what strange heavens they were suffering,
and what dull hells were teaching them the secret of some new joy.

They were better off than he was.

He was prisoned in thought.

Memory, like a horrible malady, was eating his soul away.

Opium...

5. BLACKMAIL, CHEMICALS AND OPIUM

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Paul McGrath
mmel

Tutti SATB
whispered

Grave

605 ♩ = 60

Choir

In a locked room at the top of this house, a room to which

Harp

Strings



609

no-bo-dy has ac-cess, a dead___ man is sea-ted at a tab-le. He___ has been dead ten

613

— hours now. Don't stir, and don't look at me like that. Who the man is, why he died,



618

how he died, are mat-ters that do not con-cern you. What you have got to do is to des



622

troy the thing, so that not a ves-tige of it will be left. You must change him in-to a hand-ful of

625

Alto

a - shes. *p* Che - mi - cals, a long coil of steel, pla - ti - num

Ten.

a - shes. *p* Che - mi - cals, a long coil of steel, pla - ti - num



628

wire and i - ron clamps

wire and i - ron clamps, and i - ron clam - - - pssss.

note
psss = elongated sss sound effect

note

zhe = voiced effect pronounced like the j in the French word j'ai

631

Zhe, zhe, zhe, zhe, zhe,

=

636

Alto

Bass

zhe, zhe, zhe, zhe, zhe...

96

641 Alto

Ten. Me - mo - ry, like a hor-ri-ble ma-la-dy, was ea - ting his

Me - mo - ry, like a hor-ri-ble ma-la-dy, was ea - ting his

645 a - way.

soul a - way, a-way. O - pi- um... O - pi- um...

soul, was ea-ting his soul a - way. O - pi- um... O - pi- um...

651 Tutti SATB whispered

p The twis - ted limbs, the ga-ping mouths, the sta - ring lus - tre - less eyes, fas - ci - na - ted

653

Do - ri - an. He knew in what strange hea - vens they were suf - fe - ring, and_



655

what dull hells were tea - ching them the sec - ret_



657

of some new joy. They were bet - ter off than he was. He was pri-soned in

659

Alto

thought. *p* Me - mo - ry, _____ like a hor-ri-ble ma-la-dy, _____ was ea - ting his

Ten. thought. *p* Me - mo - ry, _____ like a hor-ri-ble ma-la-dy, _____ was ea - ting his



663

a - way.

soul a - way, a-way. O - pi- um... O - pi- um...

soul, was ea-ting his soul a - way. O - pi- um... O - pi- um...

669

Alto

Bass

O - pi- um... O - pi- um... O - pi- um...

O - pi- um... O - pi- um... O - pi- um...

8va

==

675

mmm... mmm... mmm... mmm...

mmm... mmm... mmm... mmm...

8va